



TORA ASCOUGH

3D ANIMATION

(407) 607-2634
San Francisco, CA
torutzab@gmail.com
<https://vimeo.com/789922822>

SKILLS

Animation
Story Development
Blocking/Stepped Animation
Character Animation
Dialogue Animation

Interpersonal
Team Collaboration
Critical Thinking
Flexible & Adaptable
Positive Attitude

Languages
English, Romanian, German

Software	
Maya	Audition
Photoshop	Final Cut
Premiere Pro	Encoder
Procreate	Office

EXPERIENCE

3D Animator *Wavelength* Short Film, Thesis Short Film (2021-present)
– From concept to completion, created script, storyboard and expressive character animation to tell a cohesive story. Collaboration with a violin player, a voice actress and an American Sign Language for most accurate animation.

3D Animator *Flicker* Short Film, Studio X (2022)
– Create expressive character animation using Maya, keeping in style with previously animated shots. Collaborated with a team of animators, attended dailies with the director and producer.

Digital Artist Freelance (2018-Present)
– Work with clients to identify parameters and use Procreate to develop sketches, iterations, and final designs.
– Projects include cover art for books vol. 1-5 "*Creative Dabblings*" by Inspired Dreamers; cover art for a music album and various singles.

Live-Action Film Crew Various Productions (2015-2018)

- **Production Designer/Art Department**
– Responsible for the visual concept of a film. Identified design style for sets, locations, and props.
– Worked as an Art Production Assistant on feature films "*My Cricket and Me*" and "*Monsters at Large*." Served as Production Designer on pilot episode "*No Actor Parking*" and short film "*R.V.*"
- **Script Supervisor**
– Responsible for continuity breakdown (pre-production), meticulously taking notes while filming to support editing. Served as in-between for department heads to ensure smooth collaboration.
– Script supervisor for "*Secrets*," "*Caught Between the Crossfire*". Writer/director/producer for "*StaRacer*".
- **Editor/Camera**
– Assembled footage together, working closely with the director, script supervisor and sound department. Editor for "*Apologies*" short film and "*The Journey to Ride*" short documentary.

High School Art Teacher Fusion Academy San Mateo (2023)

- Create curriculum and teach digital and traditional art at private Middle and High School with a one-on-one personalized program.

EDUCATION

Master of Fine Arts in 3D Animation Academy of Art University (2023)
Courses include Acting for Animators, Storyboarding, Perspective for Characters and Environment, Advanced 3D Character Animation

Bachelor of Science in Film, Emphasis in Art Full Sail University (2017)
Achievements include Course Directors Award, NCSC Honor Society